

# newsletter

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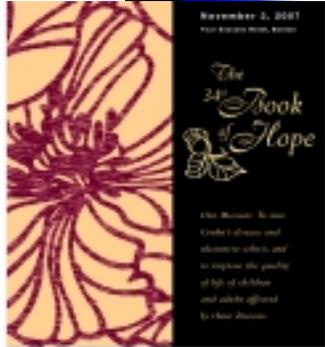
WAINWRIGHT BANK  
ANNUAL CHAMPAGNE RECEPTION



Occasionally we have visitors ask, "So, is it always 'Champagne and Disco' at Stephen Burdick Design?" To this we often scoff – as a nice Merlot and *paté au choux* will often suffice. But this season we must concur, as recent projects have revealed:

**CALL ME BUBBLES:** We designed the invitation graphics for Wainwright Bank's Annual Champagne reception. The festive package included save-the-date cards and invitations that promoted their 20 years of socially progressive banking.

**ONE NIGHT ONLY:** Webster and Company, an interior design showroom at the Boston Design Center (them of the reknowned "Dynasty" theme party last year) returned to us for design of invitations and event materials for their "Dream" party (a hinted reference to a musical event concerning a popular girl-group). For copyright protection the invitation graphics employed silhouettes and disco balls rather than photos to convey the theme. Still, clients and friends responded in true '60s flair, arriving attired in glitter and fringe, bell-bottoms and platform shoes!



Invitation and Program Book design

**DOES THE CARPET MATCH THE DRAPES?:** The Chrones and Colitis Foundation contracted us to design the look of their 34th Anniversary Ball invitations and event materials. Provided with a fabric sample of the event tablecloths, we were able to incorporate their floral motif into the graphics for a coordinated theme.

**"Your sketchbooks are a great example of the creative usage of Constellation Jade and Confetti."**

– Carrie Chase,  
Marketing Services Manager,  
The PaperMill Store

**ONLINE ACCOLADES:** The PaperMill Store featured our work in their August online newsletter. Our sketchbooks of impressions of Mexico City and Buenos Aires were judged creative uses for papers available for sale on their website (thepapermillstore.com). The small booklets used Constellation Jade "Riccio" cover stock, and various colors of Fox River "Confetti" text papers.

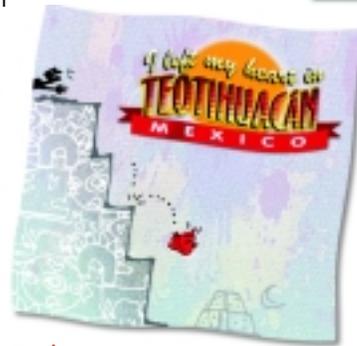
**HILLS = ALIVE:** We're back from Bavaria with a full sketchbook of our drawings from Deutschland. If you would like to be included in this limited mailing, email us at [sbdesign@shore.net](mailto:sbdesign@shore.net) with the subject line "Germany Sketchbook."



Stephen Burdick is a graphic designer and illustrator in the Boston area, with over 20 years experience in the communication arts. Estimates are cheerfully provided by calling 617.695.1400, or toll-free at 1.877.SBD.4ART (877.723.4278). Find out more at [www.stephenburdickdesign.com](http://www.stephenburdickdesign.com). ©2008

**PATÉ AND SAY CHEESE:** Charles Spada Interiors also returned for an update on their *Learn to Cook in France* materials, including brochure and website updates. If you think spending a week in the Normandy countryside exploring the local markets and learning the techniques of French cooking is your idea of a *bon temps*, sign up for classes this year at [TheGayGourmet.com](http://TheGayGourmet.com).

Learn to Cook in France website design



Winning promotional postcard design

**SCENE AND NOTED:** Graphic Design USA magazine included our work among the winning submissions to the American Graphic Design Awards in their December '07 issue. Our winning entries included the Wainwright Bank Annual Report, our self promotional "*I Left My Heart in Teotihuacán*" Valentine postcard, and our popular "*Mexi-Sketch*" sketchbook of scenes from Mexico City, Mexico.



The PaperMill Store newsletter